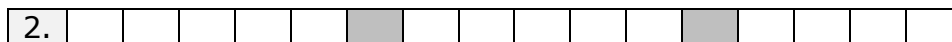




Line 1 – three of Adam’s and Eve’s sons.
Line 2 – three of Jesus’s disciples.
Line 3 – three books in the New Testament.
Line 4 – three books in the Old Testament.
Line 5 – three names from the genealogy of Jesus.
Line 6 – Job’s three friends.
Line 7 – Daniel’s three friends.
Line 8 – Noah’s three sons.
Line 9 – three of Revelations ‘seven churches’.
Line 10 – three of Jacob’s sons.

A	A,H,O,V
B	B,I,P,W
C	C,J,Q,X
D	D,K,R,Y
E	E,L,S,Z
F	F,M,T
G	G,N,U



The first staff of music is written on a five-line treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a whole rest. This is followed by another eighth-note sequence: G4, F#4, E4, D4, C4, B3, A3, G3, ending with a half note. There are two measures of whole rests between the eighth-note groups.

The first system of the musical score is written on a single staff with a treble clef. It begins with a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). This is followed by a whole rest. The second measure contains: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). This is followed by another whole rest. The system concludes with: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).